

Recommended Curriculum for Academic Year 2020/2021			
Visual Representation BA 2020			
Course-unit	Lecture	Practical class/sem inar	Credit points
<b>Film and Media Studies Specialization</b>			
<b>Semester 1</b>			
History of Art 1.	2	0	4
Introduction to Social Sciences	2	0	4
Creative Visual Representation Practice	0	4	5
University Seminar	0	2	0
Specialization-specific subjects			19.0
Frame of optional subjects	0.0	0.0	0
<b>Total</b>			32
<b>Specialization-specific subjects</b>			
Directing and Writing 1.	0	4	5
History of Motion Pictures 1.	2	0	4
Editing 1.	0	4	5
Image Creating Basics	0	4	5
<b>Total</b>	2	12	19
<b>Semester 2</b>			
History of Art 2.	2	0	4
Introduction to Philosophy and Aesthetics	2	0	4
Specialization-specific subjects			21.0
Frame of optional subjects	0.0	0.0	0
<b>Total</b>			29
<b>Specialization-specific subjects</b>			
Directing and Writing 2.	0	4	5
History of Motion Pictures 2.	2	0	4
Editing 2.	0	4	5
Cameraman Skills 1.	0	6	7
<b>Total</b>	2	14	21
<b>Semester 3</b>			
History of Art 3.	2	0	4

Research Methods in Cultural Studies	2	0	4
Specialization-specific subjects			21.0
Frame of optional subjects			0
<b>Total</b>			29
<b>Specialization-specific subjects</b>			
Directing and Writing 3.	0	4	5
History of Motion Pictures 3.	2	0	4
Editing 3.	0	4	5
Cameraman Skills 2.	0	6	7
<b>Total</b>	2	14	21
<b>Semester 4</b>			
History of Art 4.	2	0	4
Internship	*	*	3
Specialization-specific subjects			21.0
Frame of optional subjects			0
<b>Total</b>			28
<b>Specialization-specific subjects</b>			
Directing and Writing 4.	0	4	5
History of Motion Pictures 4.	2	0	4
Editing 4.	0	4	5
Cameraman Skills 3.	0	6	7
<b>Total</b>	2	14	21
<b>Semester 5</b>			
Picture Theories	2	0	4
Degree Thesis Writing	0	2	2
Specialization-specific subjects			25.0
Frame of optional subjects			3
<b>Total</b>			34
<b>Specialization-specific subjects</b>			
Film and Motion Picture Theory	2	0	4
Dramaturgy Practice	0	2	4
Directing and Writing 5.	0	4	5
Cameraman Skills 4.	0	6	7
Creative Sound	0	4	5
<b>Total</b>	2	16	25

<b>Semester 6</b>			
Graduation Project (Visual Representation)	<b>0</b>	<b>6</b>	<b>8</b>
Degree Thesis			<b>0</b>
Specialization-specific subjects			<b>14.0</b>
Frame of optional subjects			<b>6</b>
<b>Total</b>			<b>28</b>
<b>Specialization-specific subjects</b>			
Directing and Writing 6.	<b>0</b>	<b>4</b>	<b>5</b>
Film Writing 1.	<b>0</b>	<b>2</b>	<b>4</b>
Set Design	<b>0</b>	<b>4</b>	<b>5</b>
<b>Total</b>	<b>0</b>	<b>10</b>	<b>14</b>
<b>Total of semesters</b>			<b>180</b>
<b>Frame of Optional Subjects</b>			<b>9</b>
<b>Subjects of Specialization</b>			<b>121</b>
* Requirements are published via the official digital surfaces by the head of program.			
** The precondition of the completion of the course-unit is the completion of at least 3 consultations.			
*** One shall only be able to take the subject "Degree Thesis" if the course "Degree Thesis Consultation 1." is completed in the curriculum. The precondition of submitting the thesis is the completion of the subject "Degree Thesis Consultation 2".			